

MULTICULTURAL LITERATURE AND COMPOSITION SYLLABUS

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Can satisfy GA Dept of Education courses such as 23.06100, 23.06200, 23.06700 (Including Ninth Grade, Tenth Grade, Junior, & Senior Lit/Comp). See MargaretShuman.com for Honors designation.

SEMESTER 1: FOUNDATIONS OF WRITING, SPEAKING, LITERARY ANALYSIS

- Practicing approaches to literary analysis
- Understanding theories of writing
- Identifying and self-correcting writing errors
- Attacking standardized test and college app essays
- Preparing the job interview
- Building visual aids

SEMESTER 2: TAKING A STAND, SPEAKING UP, WRITING WITH AUTHORITY

- Analyzing a contemporary nonfiction book
- Solidifying strategies for literary analysis
- Working effectively in a small group
- Researching and reporting well, using MLA style
- Identifying and using persuasive techniques
- Integrating visuals into speaking
- Self editing to "sound strong"

Primary Text: Laurence Perrine's *Literature: Structure, Sound, and Sense*, Fifth Edition (purple cover), ISBN 0155511084. **Paperback:** Warren St. John's *Outcasts United*, ISBN 9780385522045 (not the youth edition).

Summer reading: Reading is optional and for extra credit. See MargaretShuman.com for reading list.

Late work policy: Students may miss a deadline each semester for any reason and still have an assignment receive a grade with no penalty. After grace is given once each semester, except for extreme situations, late work can only be submitted if a student arranges a conference that fits the schedule of a parent/guardian, Mrs. Shuman, and the student.

Honors Credit: See link at www.MargaretShuman.com in ML course description.