

AP ENGLISH LITERATURE AND COMPOSITION SYLLABUS

DOE Course Code 23.06500

Purpose: To provide a college-level classroom environment where students can analyze major themes and literary techniques employed by classic reading material, from the Ancients to the Moderns.

Prerequisites: At least a B in two previous high-school-level English classes and the motivation to do college-level work.

Primary Text: Laurence Perrine's *Literature: Structure, Sound and Sense, Fifth Edition*, ISBN 0155511084. Perrine text includes: *Othello*, *Doll's House*, *The Glass Menagerie*, *Death of a Salesman*.

Others: *Cry, the Beloved Country*; *The Plague*; *One Day in the Life of Ivan Denisovich*; *Antigone*.

Additional Resources/Materials: Poetry from various sources, guest teachers from Atlanta area, teacher-provided handouts, College Board released AP exams and materials for practice

Extra credit reading: Students may begin reading in the summer and receive credit for up to 300 points per semester. List and directions may be found at MargaretShuman.com.

National AP Literature Exam in May: This exam is not required to complete the course. There are usually several testing locations available for our students.

General Course Objectives:

1. The student will explore basic world views found in selected works. These points of view are found in ground-breaking works in areas such as realism, existentialism, feminism, absurdism, romanticism, and expressionism.
2. The student will learn to locate, define, and analyze elements of writing styles from various periods and genres of literature.
3. The student will analyze types of literary questions/prompts and formulate responses.
4. The student will do scholarly research on primary and secondary levels, and write analytical essays in MLA style.
5. The student will improve writing skills by revision and correction, and will practice using rubrics.
6. The student will write in both timed and non-timed environments.
7. The student will defend his stances orally and in writing, both in small groups as well as individually.
8. The student will lead class discussions.
9. The student will practice all elements of the AP Literature exam, using actual questions from previous exams.