

2017-18 AP ENGLISH LITERATURE AND COMPOSITION SYLLABUS

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Purpose: To provide a college-level classroom environment where students can analyze major themes and literary techniques employed by classic reading material, from the Ancients to the Moderns.

Prerequisites: At least a C in two previous high-school-level English classes and the motivation to do college-level work.

Primary Text: Laurence Perrine's *Literature: Structure, Sound and Sense, Fifth Edition*, ISBN 0155511084. Besides poetry and short stories, Perrine's text contains *Doll's House* and *Death of a Salesman*.

Paperbacks: *Things Fall Apart*; *Rosencrantz and Guildenstern Are Dead*; *Hamlet (Folger Edition)*; *Cry, the Beloved Country*; *The Plague*

Additional Resources/Materials: guest teachers from Atlanta area, teacher-provided handouts, College Board released AP exams and materials for practice

Summer reading: General reading is optional and for extra credit. *Cry, the Beloved Country* is required for August/September reading. Students registering close to Labor Day are given grace time to read for extra credit during the fall.

Late work policy: Students may miss a deadline each semester for any reason and still have an assignment receive a grade with no penalty. After grace is given once each semester, except for extreme situations, late work can only be submitted if a student arranges a conference that fits the schedule of a parent/guardian, Mrs. Shuman, and the student. Parents may confirm excused absences, such as college visits, illness, family travel, tournaments, and the like.

National AP Literature Exam in May 2018: This exam is not required to complete the course. There are usually several testing locations available for our students.