

ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION

DOE CODE 23.06500; ONE CORE CREDIT

Purpose: To provide a college-level classroom environment where students can analyze major themes and literary techniques employed by classic reading material, from the Ancients to the Moderns.

Prerequisites: At least a C in two previous high-school-level English classes and the motivation to do college-level work.

Texts and Resources:

- Laurence Perrine's *Literature: Structure, Sound and Sense, Fifth Edition*, ISBN 0155511084
- Novels and plays such as *Things Fall Apart*; *Rosencrantz and Guildenstern Are Dead*; *Hamlet*; *Doll's House**; *Cry, the Beloved Country*; *Death of a Salesman*;* *The Plague*; *A Day in the Life of Ivan Denisovich*. (*included in Perrine text)
- Teacher-provided handouts to be collected in student binder

General Course Objectives:

1. The student will explore basic world views found in selected works. These points of view are found in ground-breaking works in areas such as realism, existentialism, feminism, absurdism, romanticism, and expressionism.
2. The student will learn to locate, define, and analyze elements of writing styles from various periods of literature.
3. The student will analyze types of literary questions/prompts and formulate responses.
4. The student will do scholarly research on primary and secondary levels, and write analytical essays in MLA style.
5. The student will improve writing skills by revision and correction, and will practice using rubrics.
6. The student will write in both timed and non-timed environments.
7. The student will defend his stances orally and in writing, both in small groups as well as individually.
8. The student will lead class discussions.
9. The student will practice all elements of the AP Literature exam, using actual questions from previous exams.